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SALE NUMBER 300

JAPANESE *and* CHINESE OBJECTS *of* ART

Ivory Carvings, Netsukes, Snuff Bottles, Tang Clay Figurines,
Beads of Jade, Amber, Amethyst Tortoise-shell,
Bronze, Lacquer, Brocades and Embroideries,
Small Rugs, Sword Guards, Enamels, etc.

and

Eight fine lots from the Josephine Hanna sale still unpaid for.

To be Sold by Auction

TUESDAY AFTERNOON, FEBRUARY 21st, 1933

AT TWO O'CLOCK

Public Exhibition

Saturday, February 18th, 9:30 A. M. to 5:30 P. M.

Galleries closing Tuesday promptly at 11 o'clock to prepare
for the auctioneer.

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., Inc.

23 West 47th Street New York City

1933

Telephone BRyant 9-6956

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. All sales are to be unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer,* and *thereafter the property is at the buyer's risk,* and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
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The New Gallery of
J. C. MORGENTHAU & CO., INC.
23 WEST 47TH ST., NEW YORK CITY
Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

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11
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JAPANESE *and* CHINESE OBJECTS *of* ART

Sale Tuesday Afternoon, February 21st, at 2 o'clock

Galleries closed promptly on Tuesday morning at 11 o'clock to prepare for the auctioneer.

CHINESE SNUFF BOTTLES

5.— 1. Old Chinese White Jade. Stand.
Carved archaic design. Rose quartz stopper.

2.50 2. Chinese Cameo Glass.
Red and white animal relief design. Stopper.

3.— 3. Chinese Cameo Glass.
Red animal relief on yellow ground. Stopper.

1.— 4. Cylindrical Snuff Bottle.
Chinese old decorated porcelain, turquoise blue ground.

1.— 5. Chinese Old Decorated Porcelain.
Rooster and hens in a landscape.

SEVEN CHOKERS AND NECKLACES

2.— 6. Necklace of Fine Crystal. L. 39″
Graduated beads, pure crystal, diamond cut.

2.— 7. Choker Necklace. L. 18½″.
Graduated "balls" of pure crystal.

5.50 8. White Coral Alternating with Carnelians. Chinese L. 48″.
Even size. Very handsome. There are 27 Carnelian beads.

7.50 9. Necklace of Chinese Agate. L. 42″.
Honey-colored beads of even size. Very fine.
(Illustrated, page 4.)

5.— 10. Choker Necklace of Chinese Carnelians. L. 18¼″.
Carved in "Su" characters. Fine.
(Illustrated, page 4.)

2.50 11. Choker of Chinese Old Amber. L. 18″.
Plain beads of delightful quality.
(Illustrated, page 4.)

4.50 12. Chinese Jade Necklace. L. 46″.
Spinach green color, even size.
(Illustrated, page 4.)

2.- 13. Two Small Bronzes. 16th Century. H. 3″.
Siamese bronze heads of a Goddess, wood stand (2).

6.- 14. Two Small Ancient Bronzes. H. 5″.
Siamese head of Buddha; of Kwan-Yin. 16th Century. Stands (2).

1.50 15. Chinese Tang Pottery, Standing Lady with Polychrome. H. 10.

2.- 16. Chinese Tang Pottery Figurine. H. 9.
Dancing lady, in old pink, without glaze.

1.50 17. Chinese Sixth Dynasty Pottery.
Standing man with polychrome. H. 10.

5.50 18. Pair Apple Green Vases. H. 12″.
Modern Japanese Kyoto ware pottery vases with apple green crackle (2).

6.- 19. Two Kutani Dishes and a Chinese Bowl.
Porcelain bowl with pink floral design. Two Kutani Dishes, with flowers, birds, etc. (3).

1.50 20. Chinese Porcelain Ginger Jar. H. 8.
Phoenix and rose peony design, soft green glaze, very rare.

1.50 21. Black Lacquer Box. 12½x7x5.
Flame colored figure design.

2.- 22. Two Old Japanese Pottery Bottles. H. 7.
Tamba and Ojiro Yaki. Square and globular (2).

1.50 23. Two Chien Lung Chinese Vases. H. 6″.
Dark blue porcelain (2).

2.50 24. Four Old Japanese Brass Trays. Diam. 9″. Dragon and Kiku (Chrysanthemum) Centres (4).

2.- 25. Japanese Bronze Jar.
Animal head ear handles. H. 9½.

2.- 26. Chinese Porcelain Square Vase. Soft old blue glaze with Pakuei design (raised). H. 9.

1.50 27. Six Chinese Porcelain Round Dishes. Diam. 6″. Blue and white poppy and conventional design (6).

1.50 28. Two Tao Kuang Decorated Porcelain Standing Figures. H. 9.
Teakwood stands.

2.- 29. Chinese 18th Century Gilt Bronze Seated Goddess. H. 7.
With teakwood stand.

8.50 30. Two Old Chinese and Thibetan Bronzes.
Chinese Chien Lung Buddha. H. 5". Gilt bronze Thibetan Buddha, 18th Century. H. 6" (2).

13.- 31. Japanese Bronze Flower Basin. Diam 10". H. 4.
Green bronze. Veined Lotus leaf shape with frog legs and a tiny frog on the edge.

2.- 32. Japanese Old Copper Hanging Tray. 12x8.
Flower and bird design inlaid, swinging handle.

4.- 33. Toun. Japanese Old Bronze Vase. H. 107.
As a gourd skin with dragon design in relief. Made by Toun. Signed.

2.- 34. Four Chinese Enamel Square and Flower Shape Ash or Almond Trays. Diam. 4½".
Bats on yellow ground (2).

3.50 35. Old Japanese Iron Sword Guards.
Pierced gourd pattern. Stork, bamboo, etc. Some signed (15).

4.- 36. Old Japanese Iron Sword Guards. Similar.
Dragon, bat, etc. (15).

LACQUER INRO

2.- 37. Japanese Carved Wood Round Inro.
Relief dragon carving, one compartment, 18th century.

1.- 38. Japanese Gold Lacquer Small Inro.
Maple and ox design, 4 compartments, 18th century.

2.- 39. Japanese Black Lacquer Small Inro. 4 parts.
God of thunder in red and gold. 18th century.

1.- 40. Japanese Gold Small Lacquer Inro. 4 parts.
Landscape design, 18th century.

1.- 41. Japanese Black Lacquer Small Inro. 3 part.
With armour design in gold relief, 18th century.

3.- 42. Japanese Red Lacquer Inro.
Black bamboo design. 4 part, 18th century.

NETSUKES

5.- 43. Two Japanese Old Netsukes.
Bat and Fungus. By Masayuki. Signed. Yawning Tama by Ryoho. Signed.

8.- 44. Three Carved Wood Netsukes.
Man: Persimmon: Mushroom. 18th century (3).

6.50 45. Two Japanese Ivory Netsukes.
Sleeping Puppy: Ashinaga (long legs) and Tanaga (long arms) (2).

8.50 46. Two Old Ivory Japanese Netsukes.
Fish-head with mice: Karako (Chinese Boy) with ball (2).

8.50 47. Two Japanese Old Ivory Netsukes.
Figures under a Pine tree by Ryushi. Signed. Kylin animal grotesque, as seal also (2).

1.- 48. Japanese Ivory Carvings. Three Monkeys. H. 3″.
"See no evil, hear no evil, say no evil" (3).

3.- 49. Two Early Carvings.
Old Chinese carving of Juro in flat relief. Group of monkeys, Japanese wood carving (2 pcs.).

1.50 50. Chinese Red Lacquer Oblong Tray. 14x20.
Flower and bird design.

3.- 51. Ming Red Lacquer Tray with Handle. 21x14.
Landscape and figure design in black and gold frame.

TEXTILES AND SMALL RUGS

2.- 52. Chinese Tapestry Wall Hanging. 50x14.
Bird and peach tree on dark blue ground.

1.50 53. Chinese Embroidery Table Cover. 17x 23.
Pomegranate and tree on dark blue ground. Chien Lung period.

1.- 54. Three Small Squares. 18x18.
Landscape on gold ground. Luminous green borders (3).

2.50 55. Chinese Embroidery Wall Hanging. 40x25.
Flower and bird on salmon pink ground. Chien Lung period.

1.- 56. Chinese Embroidery Square. 19x19.
Fruits and flowers in gold on Chinese blue ground, in fine Pekin stitch. Chien Lung period.

9.- 57. Chinese Embroidery Wall Hanging. 68x20.
Blue flower design on pale yellow ground, blue border. Chien Lung period.

3.- 58. Chinese Embroidery Wall Hanging. 40x34.
Flower and bird design on dark blue ground. Chien Lung period.

1.50 59. Chinese Brocade Panel. 50x34 (widest points).
Flower on faded pink ground. Quatrefoil shape.

5.- 60. Fine Old Chinese Brocade Oblong Panel. 52x22.
Gold and silver lion and flower on blue ground with blue velvet border.

2.- 61. Chinese Embroidery Square. 30x30.
Blue flower on yellow ground, deep blue border. Chien Lung period.

5.- 62. Four Chinese Wool Small Square Mats. 1-4x1-4.
Tan ground with landscape. 1.2x2.1 (4).

3.- 63. Two Chinese Wool Mats. 3x2.
Floral design on dark blue ground. Phoenix bird on a yellow ground (2 pcs.).

3.50 64. Chinese Wool Mat. 2-0x4-0.
Blue Floral design on pale pink ground.

4.- 65. Panel Painting. 28x21.
Tibetan Lhamistic painting on native cloth. Monju and 10 disciples. In old red lacquer frame.

5.- 66. Panel Painting. 21x15.
Tibetan Lhamistic painting. Lohan seated with attendants. In old painted frame.

3.- 67. Embroidery Panel on Beige Silk. 19x25.
Chinese embroidered landscape: boats in the lake, rocky shore, etc. Chien Lung period. Framed.

7.50 68. Japanese Ivory Carving. H. 8.
Woman with grapes and basket. (Illustrated).

13.50 69. Japanese Ivory Carving. H. 6.
Fisherman with net on the rocks. (Illustrated).

20.- 70. Japanese Ivory Carving. H. 14.
Circus elephants. (Illustrated).

2.- 71. Pair Book Ends. 8x6.
Chinese 18th century wood carved figure design. Colored and gilded (2).

1.50 72. Two Old Celadon Bowls (2).

2.- 73. Two Old Celadon Bowls. One Incised Flower Design. Diam 6″. H. 3.
One with flat base.

1.- 74. Old Small Temmoku Pottery Bowl. Diam 4″. H. 2.
Beautiful iron-rust glaze.

3.50 75. Chinese Porcelain Vase, Turquoise Blue Glaze. H. 14.
Man on horseback design in dark blue, beaker form.

2.- 76. Chinese Porcelain Jar, Camelia Green Glaze.
Globular. H. 12.

1.50 77. Old Chinese Pottery, Green Globular Jar. H. 8″.
Incised flower design on brownish glaze. Very interesting.

1.- 78. Japanese Turquoise Blue Pottery Bowl. Diam. 10″. H. 4.
Dark blue flower design.

3.50 79. Porcelain Vase. H. 15.
Japanese celadon with carved peony design. Graceful indented body and neck.

2.- 80. Chinese Porcelain Ginger Jar. H. 10.
Peony and chrysanthemum design on pale blue ground, original cover and wood stand.

81. Chinese Porcelain Ginger Jar. H. 7.
Flower and butterfly design on turquoise ground, original cover.

5.50 82. Pair Turquoise Blue Glazed Porcelain Foo-dogs. H. 12″.
Teakwood stands (2).

3.50 83. Pottery Figurine. H. 14″.
Seated figure of an old man in turquoise blue glaze, creamy face and hands. Teakwood stand.

3.– 84. Chien Lung Red Flambe Porcelain Bottle. H. 7″.
Floral shape mouth.

3.– 85. Figure of Daruma. H. 10.
Chinese soapstone standing Daruma figure. Note European influence.

4.– 86. Square Vase and Stand. H. 7″.
Chinese blue and white cameo glass. Carved in blue flowers and birds. Chien Lung period.

2.50 87. Tripod Incense Burner. H. 6.
Chinese blue white cameo glass, decorated in bats and fruit design in polychrome. Original cover.

2.– 88. Chinese Bottle. H. 8″.
Imperial Chien Lung Sapphire blue in translucent glass.

3.50 89. Oblong Jardiniere. 7x5x3.
Chinese ruby glass. Carved flower and butterfly, 18th century. Chien Lung period.

2.50 90. Chinese Teakwood Table Screen. 9x8.
Mother of pearl inlaid, coromandel. Flower design. Chien Lung period.

4.50 91. Pair Paper Weights. L. 5″.
Chinese Chien Lung white jade, dragon carved design (2).

2.– 92. Small Jade Plant. H. 9.
Chinese Carnelian and malachite flowers and buds. Pink Cloisonne pot with wooden stand.

2.50 93. Figurine. 5x4.
Chinese smoked crystal seated god of contentment. Putai or Hotei with stand.

2.50 94. Dish.
Chinese smoky agate, plain carving with high wood stand. Diam. 5. H. (with stand, 4). Lovely piece.

SNUFF BOTTLES

11.- 95. Snuff Bottle. Stopper and Stand.
Chinese Rhinoceros horn floral design in relief, 18th century. Flat shape.

5.- 96. Snuff Bottle.
Chinese onyx agate green and brown color, with jade stopper.

15.- 97. Blue-Grey Agate Snuff Bottle.
With brown figure in relief.

4.- 98. Large Snuff Bottle.
Chinese blue "moire" agate. Plain with stopper and stand.

2.- 99. Snuff Bottle.
Chinese smoky agate, chicken design with green glass stopper.

3.50 100. Snuff Bottle, Red Stopper and Stand.
Chinese grey-green agate. Carved archaic design.

1.50 101. Snuff Bottle.
Chinese green, pink and white cameo glass in a carved horse pattern.

4.- 102. Set of Three Monkeys.
Japanese red amber. "See no evil, hear no evil, say no evil" (3).

2.- 103. Japanese Crystal Ball. Diam. 1⅞".
On wooden "three-monkey" stand. H. 4".

3.50 104. Chinese White Soap Stone, Standing Woman. H. 10.
Scepter in her hand. Wood stand.

105. Chinese Soapstone Carved Seated Kuan Yin. H. 6½.
Flat stand.

106. Chinese Soapstone Standing Kuan Yin with Basket. H. 10.
Chien Lung period.

107. Chinese Soapstone Standing Figure of Immortal. H. 9.
Chien Lung period.

108. Soapstone Figurine. Stand, H. 10.
Chinese standing figure of a woman in white soapstone.
(Illustrated.)

109. Old Chinese Seated Goddess of Mercy. H. 9.
Painted and carved wood with gold lacquer. 16th century.
(Illustrated.)

110. White Paste Figurine. Stand, H. 9.
Goddess in Fuchien ware standing with basket of fruit.
(Illustrated.)

11.- 111. Japanese Old Bronze Figure. H. 13.
Prince Michizane Sugawara in war-hat. 17th century. Carved design in the robes; touched with gold. Very fine.

2.- 112. Japanese Old Bronze Incense Burner. L. 8. H. 5.
Kylin-animal shape with shaped wood stand.

5.50 113. Japanese Old Copper Flower Bowl. D. 10, H. 4.
Flower shape with lion incised design, legs as grotesques.

2.- 114. Chinese Cloisonne Tray, White Jade Bottom. 8x4.
In Howobird and Bamboo design, oblong.

3.50 115. Two Chinese Cinnabar Red Lacquer Trays. 10x10½.
With landscape design (2).

3.- 116. Letter Box and Pair Book Ends.
Chinese 18th century wooden carved and gilded figure design. Mounted as book ends; flame-lustre lacquer box, 12x7x5 (3).

1.- 117. Red Lacquer Leather Box. 10x7x5.
Gold bird and flower design, bronze mounts.

5.- 118. Three Small Bottles. H. 6.
Two Chinese Chien Lung Su-flee glaze. Chinese mirror-black (3).

7.50 119. Three Small Vases. H. 6.
Kangshi jar shape, light celadon. Chinese Chien Lung mustard yellow glaze. Fish roe crackle. Gourd shape. Chinese mirror black (3).

8.- 120. Old Japanese Iron Sword Guards, Various Designs (5).
Pierced designs, some signed (20).

8.- 121. Old Japanese Iron Sword Guards. Similar.
Bamboo, dragon, figure, etc. Some signed (15).

INRO AND NETSUKE

12.- 122. Two Japanese Blue and White Porcelain Inros.
Coral and gold slides, porcelain Netsukes, 18th century, 2-part. (2).

2.- 123. Large Japanese Black Lacquer Inro. 4-pt.
With Kiri leaf in gold.

2.- 124. Japanese Red-Gold Lacquer Inro. 4-part.
Raised flower and bird design in silver, coral, etc. 18th century, rounded corners.

2.- 125. Japanese Smooth Gold Lacquer Small Inro. 4-pt.
Monkeys and bucket design, 18th century.

3.50 126. Japanese Lacquer Small Inro. 3-pt.
With Karakusa design, 18th century. Brown all-over foliage design on dull gold. Very fine.

3.- 127. Japanese Lacquer Black Small Inro. 3-pt.
Crows on tree and flying in self relief. 18th century.

6.- 128. Two Old Japanese Netsukes.
Coiled Dragon (wood) by Mitsuyoshi, signed. Ivory clam shell full of small shells (2).

7.50 129. Two Old Ivory Netsukes.
Puppy in a broken tile by Ryotei, signed. Kylin animal with ball (2).

9.50 130. Two Old Japanese Netsukes.
Tiger in wood with ivory eyes by Shoraku. Ryuhai, the Immortal, with frog on his head, by Yoshinaga, signed (2).

4.- 131. Manju or Button Large Netsuke.
Snake carving. Netsuke of Old Amber. Egg-shape, pierced Squirrel and grapevine carving (2).

5.- 132. Japanese Old Ivory Netsuke by Morimasa. Manju.
Warrior and tiger under pine tree. Signed.

7.- 133. Shaped Dish. Flat bottom, 7x5.
Chinese 18th century carved ivory shell shape with fish design in high relief. Red shaped stand.

3.50 134. Pair Ornaments. H. 7.
Chinese wood carving seated water gods, in old red with touches of gold lacquer. 18th century.

6.- 135. Two Small Siamese Bronze Heads. Stands.
Bust of Kwan-Yin: Goddess. 16th century (2).

4.50 136. Early Chinese and Thibetan Bronzes.
Seated Thibetan Buddha in gilt bronze. Seated Buddha, Chinese gilt bronze (2).

5.50 137. Chinese Gilt Bronze Seated Buddha. H. 8″.
18th century.

1.50 138. Chinese Gilt Bronze Seated Buddha. H. 10.
Wearing high head-dress. Chien Lung.

2.50 139. Chinese Enamel Oblong Flower Pot. 9x5½x4.
With flower design on blue ground, coffer shape.

2.50 140. Six-Square Chinese Enamel Ash Trays. 4x4.
Landscape and figure designs. (6).

3.50 141. Chinese Blue Cloisonne Vase. H. 12½.
Flower and conventional design.

SNUFF BOTTLES

2.00 142. Snuff Bottle.
Chinese mustard yellow porcelain, as an ear of corn. 18th century.

3.00 143. Snuff Bottle.
Chinese rose quartz. Carved grape and squirrel with green stopper and wood stand.

2.50 144. Snuff Bottle.
Chinese old cameo glass red and white insect and fish design, with green stopper.

2.50 145. Snuff Bottle. Flattened Shape.
Chinese rosequartz carved in plum blossoms with original cover and wood stand.

1.00 146. Snuff Bottle, Jar Shape.
Carnelian carved flowers in relief with original stopper and wood stand.

2.50 147. Snuff Bottle, Stopper and Stand.
Chinese old Brown jade carved pine tree and stork.

3.50 148. Snuff Bottle.
Old Chinese white jade carved bat and "su" characters. Turquoise stopper and wood stand.

2.00 149. Snuff Bottle.
Chinese white jade decorated with fisherman in a boat under the tree.

2.- 150. Snuff Bottle.
Chinese brown agate with stopper and wood stand.

2.- 151. Snuff Bottle, Globular.
Dark Chinese agate with coral color stopper and wood stand.

.50 152. Small Necklace. Length 22″.
Chinese Feitsui green jade, graduated small beads.

2.50 153. Bracelet. Diam. (inner) 2¾″.
Chinese Feitsui jade.

1.50 154. Two Ornaments. 6½x5.
Chinese pottery, sheep resting. Coated with brown-pink glaze. Tang dynasty. Some horns restored (2).

2.- 155. Chinese Porcelain Ginger Jar. H. 9.
Plum flower and bird design on light blue-green ground. Teakwood stand and cover.

1.50 156. Pair Black Porcelain Vases. Beaker form. H. 12.

2.50 157. Chinese Porcelain Ginger Jar. H. 9″.
Peony and Chrysanthemum design on Mohammedan blue ground. Original cover.

2.50 158. Pair Tao Kuang Decorated Figures. H. 9″.
Porcelain standing old men with scrolls. Teakwood stands (2).

3.50 159. Chinese Porcelain Large Bowl. Diam. 14½, H. 4½.
Four season flower and phoenix design in enamel colors.

3.50 160. Pair Japanese Porcelain Celadon Vases. H. 12.
Conventional design. Kyo-to Ware. Beaker form.

4.50 161. Chinese Porcelain Octagonal Bowl. Diam 8, H. (with stand, 8).
Phoenix bird and conventional design, turquoise glaze lining. High teakwood stand.

4.- 162. Turquoise Blue Pottery Round Stand. Diam. 10, H. 4.
With three legs.

1.- 163. Chinese Turquoise Blue Glazed Pottery Bowl.
Flat bottom. Diam. 7½, H. 2.

2.50 164. Turquoise Dark Blue-Green Glazed Pottery Vase. H. 12".
Carved with zodiac design.

2.50 165. Chinese Porcelain Bowl. Diam. 9, H. 3.
Archaic animal design on pink ground.

2.- 166. Chinese Porcelain Bowl. Diam. 7, H. 3.
Floral medallion design.

1.50 167. Two Japanese Old Pottery Bottles.
Agano ware, coated brown glaze, weeping cherry in white relief; another Tachijui-Yaki, stone-green with irregular white lines (2).

1.- 168. Two Japanese Pottery Bottles. H. 8½.
Running ivory glaze on stone green. Karatsu Yaki and Ojiro Yaki (2).

1.50 169. Old Chinese Pottery Large Globular Jar. H. 10. Diam. 12.
Dark green running glaze with wave and turtle design in relief.

170. Ivory Ball and Pedestal. H. 7½.
7.- Chinese bone carving magic "puzzle" ball with ribbed pedestal of wood. (Illustrated).

11.- 171. Japanese Ivory Carving. H. 5.
Hammet seated on a rock. (Illustrated).

13.50 172. Japanese Ivory Carving. H. 5½.
Two boys playing. Flat self base. Signed. (Illustrated).

15.- 173. Japanese Ivory Carving. H. 6½.
Old man with child on his back. By Sekimin. Signed. (Illustrated.)

2.50 174. Old Chinese Porcelain Large Vase. H. 24".
Greenish crackle, two loose ring handles in formal lion heads.

2.- 175. Vase. H. 10".
Chinese tri-color porcelain, Galipot shape. Carved with four immortals on turquoise blue.

11.- 176. Small Jar. With wood stand. H. 7.
Chinese porcelain oxblood Flambe. 18th century.

4.50 177. Japanese Pewter Small Tea-Caddy. H. 6½.
Original cover.

2.- 178. Japanese Bronze Globular Vase. H. 11, Diam. 12.
Archaic carved design, six loose ring handles. Small base and neck.

2.50 179. Old Chinese Black Lacquer Box. 16x9x6.
Peony and phoenix design in old red and soft color. Bronze mounts.

4 — 180. Chinese Embroidery Wall Hanging. 72x36.
Many colored flower design on yellow ground.

1.50 181. Chinese Square Embroidery. 30x28.
Bats, flower and wave on midnight blue ground.

2. — 182. Old Chinese Embroidery Long Runner. 36x15.
Floral design on creamy white ground.

3. — 183. Two Chinese Textile Squares. 36x36.
Tapestry Square, gold and blue cranes on brown; Red Brocade floral square (2).

2. — 184. Chinese Embroidery Wall Hanging. 44x22.
Bold bird and flower on creamy yellow ground. Border worn.

5.50 185. Chinese Brocade Wall Hanging. 72x30.
Red formal lotus design, silver centers on dark blue ground, black border.

2.50 186. Chinese Brown Cut Velvet Square. 26x30.
With dark brown peony design, edges piped with pale blue.

3.50 187. Two Fine Pieces of Chinese Textiles.
Square with green peonies on red ground, 32x32. Tapestry Wall Hanging, Gold Dragon and Wave on dark blue, 30x18. (2).

3.50 188. Chinese Embroidery Panel. 36x23.
Bold flower and temple jars. Design on midnight blue ground.

1. — 189. Chinese Embroidery. 18x28.
Bold design of peony and rocks on tan ground.

3. — 190. Chinese Embroidery Long Panel. 60x22.
Blue-grey ground with flower design, blue border.

4 — 191. Chinese Wool Mat. 4-0x2-1.
Self flower design on soft blue ground

5.50 192. Two Chinese Wool Mats. 2x3.
Blue flower on a red ground, flower design on a dark blue ground (2).

4. — 193. Two Chinese Wool Mats. 3x2.
Lavender ground with blue flower. Pink ground with flower (2).

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CHINESE PAINTINGS

194. YAN SHAN. A. D. 1736. Signed. 4 to.
Bird on a plum bough. Mandarin Chrysanthemum. Impressionistic. Chinese ink and slight color: Birds and plum blossoms, Japanese painting (2).

195. CHINESE ROLL PAINTING. Kien Lung period.
A Court Lady seated wearing a red robe with rich blue embroidery. Painted on paper.
This and the following are fine early Chinese paintings.

196. CHINESE ROLL PAINTING. Kien Lung period.
A Nobleman seated, wearing robe of Imperial blue. Painted on paper, margin repaired.

NECKLACES AND CHOKERS

Jade, Amethyst, Rose-quartz, Tortoiseshell

197. NECKLACE. Length 38″.
Chinese Feitsui jade, 98 beads, even size. (Illustrated, page 22.)

198. DARK GREEN NECKLACE. Length 38″.
Chinese Feitsui jade, 106 beads, even size. (Illustrated, page 4.)

199. NECKLACE. Length 30″.
Chinese white jade, 89 graduated beads.

200. NECKLACE. Length 28″.
Chinese mother of pearl, even size, small beads.

201. CHOKER NECKLACE. Length 16″.
Chinese old carved pierced coral and white jade alternating beads. (See illustration, page 22.)

202. CHOKER NECKLACE. Length 16″.
Chinese blue agate, carved su characters, silver clasp.
(See illustration, page 22.)

203. CHOKER NECKLACE, LARGE BEADS. Length 17″.
Chinese carved rosequartz "Su" characters with flower carved oval pendant, clasp 1½″.

204. AMETHYST NECKLACE. Length 32″.
Chinese Amethyst, 78 graduated beads, on a knotted cord.

205. NECKLACE. Length 32″.
Chinese Tortoise shell, 80 graduated beads.

206. AMBER NECKLACE. Length 44″.
Old Chinese plain honey-colored amber, even size.

207. AMBER NECKLACE. Length 42″.
Chinese old plain red-brown amber, even size.
(Illustrated.)

2.- 208. Old Chinese Pewter Tea Caddy and Cover. H. 7½.
Phoenix and bird design. Hexagonal form.

2.50 209. Tang Standing Figure. H. 12.
Chinese Tang pottery figure of a woman, with polychrome.
(Illustrated.)

1.- 210. Tang Pottery Figure. H. 10″.
Standing figure of a woman, with polychrome.
(Illustrated.)

1.- 211. Tang Pottery Figure of a Woman. H. 11½.
Coated with yellowish-green glaze.
(Illustrated.)

212. Two Chinese Sixth Dynasty Figures. H. 9.
Standing figures (2). (Illustrated.)

NETSUKE AND INRO

Eight lots from the Hanna sale of June 13, still unpaid for

213. Long Gold Inro Held by a Lobster.
Kirikane gold, iridescent ground. Netsuke, boy diver and carp.

214. Important Large Manju (Button) Netsuke by Shike.
Ivory deeply incised warrior in armor. Diam. 3.

215. Rare Ivory Netsuke of a Small Juggler.
He balances a huge gourd on his shoulder.

216. Ivory Carving of a Badger Beating a Drum. H. 4.
Stands on his hind legs, wearing a white robe. By Arinki.

217. Youth on a Finely Carved Elephant. Netsuke.
Trappings of lacquer and pearl inlay. Fine.

218. Four Netsukes of Wood and Ivory.
Child with puppy. Beggar with distorted face. Manju head of Shoki. Walnut with mouse nibbling (4).

219. Wood Netsuke of an Enormous Turtle.
Carrying four of its young.

220. Red Glass Snuff Bottle, Smooth Chinese Glass.
Goldstone stopper, ivory spoon.

221. Chinese Large Embroidered Tapestry. 11.6x7.7 feet.
Warm tan ground on which is heavily embroidered a design of Peacocks with spread plumage and large clusters of rose peonies.

To J. C. MORGENTHAU & CO., Inc.
23 WEST 47th STREET, NEW YORK

300th Sale

Please purchase for me at your Auction Sale to be held on

Tuesday Afternoon, February 21st, 1933, at 2 O'clock

the lots below, the price annexed being my limit on each lot. I have read the terms of your sale and agree to same.

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